

CINESOL 36 HR. FILM RACE - COMPETITION RULES

The competition is open to all filmmakers (amateur and professional) and/or creative people interested in this art medium. All entrants must be at least eighteen (18) years of age or must have a parent or legal guardian sign the Participant's Agreement for them. (Every effort will be made to accommodate under age participants by having Project Events at suitable locations to ensure that any under 21 teams will not be affected adversely.)

Entry Fee is \$125 per team and due at time of application submittal. If a team must withdraw from the Project, refunds will be paid on the following schedule:

Notify **CINESOL 36** of withdrawal

More than 30 days before competition – Refund Amount \$100;

Between 15 and 30 days before the competition – Refund Amount \$75;

Between 7 and 14 days before competition – Refund Amount \$50;

Notify less than 7 days before competition – No Refund.

CINESOL 36 HR. FILM RACE. may amend these rules at any time. **CINESOL 36** shall use good faith efforts to post any changes to the Project Rules on the **CINESOL 36** website as soon as practical. You have only 36 hours to complete your film, from Friday **around** 10:00 pm to Sunday by 10:00 am SHARP.

(THE ACTUAL TIMES WILL BE DETERMINED ON THAT FRIDAY OF REGISTRATION AT THE KICK OFF EVENT SCHEDULED FOR 8:00 PM TEAMS WILL HAVE 36 HOURS TO COMPLETE THE FILM. THE FINAL DETERMINED DEADLINE MUST BE MET NO EXCEPTIONS!)

CINESOL 36 HR. FILM RACE (CINESOL 36) may amend these rules at any time. **CINESOL 36** shall use good faith efforts to post any changes to the Project Rules on the CineSol website as soon as practical.

By registering online or by mail and signing the Participants Agreement, the Entrant agrees to abide by all provisions of this document and the decisions of the **CINESOL 36** and any panel of judges, which decisions are final and binding in all respects.

CINESOL 36 reserves the right to disqualify any Entrant who fails to comply with the provisions of this document in its sole discretion.

CINESOL 36 HR. FILM RACE - FILMMAKING RULES

The Goal: Write, shoot and edit a short film in 36 hours.

Teamwork and complete focus will help you develop a cohesive and entertaining narrative work which will screen to an eager audience.

The following rules apply to each participating group/production team:

1. Times:

- The **CINESOL 36 HR. FILM RACE (CINESOL 36)** will occur between a Friday, at a time to be determined during the “Kick off Meeting” and ending 36 Hours later.
- Only works that meet the deadline will be officially part of the competition. However, all films received on Sunday (on-time and late) will be screened. The Films that do not make the cut-off time will need to submit their work within 12 hours from the deadline in order to be considered for awards and “Audience Choice Award”. Films submitted after that 12 hour cut-period can still be screened the night of the Awards Presentation.

2. In that 36 hour period, all creativity will take place, including but not limited to:

- Writing the script Rehearsing Costume/Set Design
- Shooting Editing Sound Design

3. The only work to begin prior to the "Official 36 Hour Time Period" is:

- Organizing Crew Organizing Cast
- Securing Equipment Scouting/Securing Locations

4. All footage must be shot within the 36 hour time period of the project.

- No stock footage or footage shot or created at another time may be used.
- Animation and special effects are permitted, but must be created during the 36 hour time period.

5. Each participating group must have a representative at the official Kickoff Event of the **CINESOL 36 HR. FILM RACE**. At the event, the genre of the film will be determined in a random drawing.

- In addition, each group will be assigned required elements that must appear in its film, such as a specific character, prop, line of dialogue and/or location.
- The required Character and Prop must be seen on-screen.
- The required Line of Dialogue may be spoken, sung and/or written. It may be in any language, though if it is unclear that it is the Line, there must be a translation.

6. All cast and crew must be volunteers.

7. The finished film must be a minimum of 4 minutes in duration, and a maximum of 10 minutes in duration.

8 Credits at the end of each film are limited to a maximum of 60 seconds. The 60 seconds is considered additional to the length of the film, as stated in Rule 7.

9. Any type of video or film camera may be used; however, *a maximum of only two cameras may be used.*

10. Sound recordings and Sound Effects: Sound recorders are allowed in addition to the two camera limit above. As with music, pre-recorded sound effects are allowed, but you must have rights to use them.

11. The finished film/video must be submitted in one of the following formats:: miniDV or DVD

We recommend that each team submit two copies of the final film. If we cannot view your film on our equipment, it may be disqualified.

12. Before the finished film begins, the tape should have:

- 5 seconds of bars and tone
- 5 seconds of black
- team name, date, city, title and genre
- 2 seconds of black

13. The producer/team leader for each group must submit a complete and signed paper copy of the "Participation Agreement" by mail or in person prior to his/her team drawing a genre at the Kickoff event.

14. The producer/team leader must submit a Certification Statement with his/her completed film, certifying adherence to all rules.

15. Each team must secure talent, crew, music releases and location releases, which must be turned in to the project Committee with the finished film/video. (The release form is found on the CineSol website.) The film/video will not be screened before the **CINESOL 36 HR. FILM RACE** Committee receive the signed releases.

16. Content of the movie/film/video is at the discretion of the participating groups. The Committee reserve the right to not screen any film that can be considered pornographic, or that depicts hard core or graphic sex.

17. Music: Participating groups are encouraged to work with local composer and/or musicians to write and record music for the films. We realize that this may be difficult to achieve. Therefore, it is permissible for a participating group to use pre-recorded music; *however* the participating group ***must*** have the rights to any music used in its film and must provide a release for all music.

18. Films must include the following credit:

"This film made as part of the CINESOL 36 HR. FILM RACE 2008."

19. To be certified as an "Official **CINESOL 36** Film," each participating group's film/video production must follow all rules herein. The **CINESOL 36 HR. FILM RACE 2008** Committee reserve the right to screen only certified "Official **CINESOL 36** Hour Films."

20. All certified "Official **CINESOL 36** Hour Films" are eligible to compete for the title of "Best of Cinesol's 36 Hour Film Race".

21. The **CINESOL 36 HR. FILM RACE** Committee may add to or amend these rules at any time prior to the beginning of the 36 Hour time period.